

# POPOLO DI BRIG / THE BRIG PEOPLE

- TEUTA AP BRIG -

III-II CENTURY B.C. CELTIC RE-ENACTMENT GROUP



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# Biography

The Brig people was founded in 2004 with the aim of presenting the culture, history and life of the Italian Celts and, more specifically, of the populace inhabiting the Brianza area during the pre-Roman age. *Brig* (meaning hill, highland) is the word from which the current name of the Brianza area derives. This area is located north of Milan, within the Monza-Como-Lecco territory, and was inhabited by Celtic people in the pre-Roman age.

The symbol representing our *teuta* (people) is the River Lambro, flowing between the two mountains that face its valley.

Despite of its relatively short life, the Brig People have already taken part to several national festivals in Italy (*Celtica* – Valle d’Aosta; *Trigallia* and *Nubilaria* – Emilia Romagna; *Storitalia* – Lombardy) and to many local shows (*Magiaceltica* – Trentino; **Lactarella** Celtic Festival – Lombardy; *Insubres Festival* in Marcallo con Casone – Lombardy; *Beltane Festival* in Ornavasso – Piedmont, *Festa d’Occidente* – Veneto; *Fiumalbo Celtica* – Emilia Romagna, etc.). In 2006 we participated in the first edition of the *Archeofestival* hosted in Perugia and to the *Centuriazione Romana* in Villadose (Padua), receiving very favourable comments from participants, visitors and experts belonging to the same field.



Our association is truly apolitical and aconfessional and open to people of any age, gender, religious belief or ethnic group.

# Activities



(Taurino Brigas 2006 – Pecetto Torinese)

Our activities are both practical – documented reconstruction of clothing, weapons, handcraft products, food and beverages used during our recreational history events; participation in Celtic festivals and rendezvous, mounting and living in our camps and performing historic combat simulations – and theoretical – holding conferences, visiting exhibitions, writing articles in sector specific publications.

The practical activities mainly consist of the accurate reconstruction of archaeological finds, i.e. objects which were commonly used in the Iron Age. In order to do so, we also reproduced the tools and the manufacturing phases carried out at that time; such activities are performed during the historic camp events, too. One of the handcraft processing techniques which we re-enact is the construction of chainmail vests, armors used by Celt warriors. This handcraft products are manufactured entirely by hand, ring after ring.



(Magiaceltica 2006 – Trentino)

Amongst other activities are: leather processing (to produce shoes, belts, bags); loomwork; epigraph engraving – leopontic inscriptions on rocks.



While performing our historic re-enactment tasks, we give plenty of information to visitors concerning not only handicraft production, but also several aspects of Celtic life, history and religion. Our aim is that of proactively interacting with people.



(Magiaceltica 2006 – Trentino)

# Historic camp life

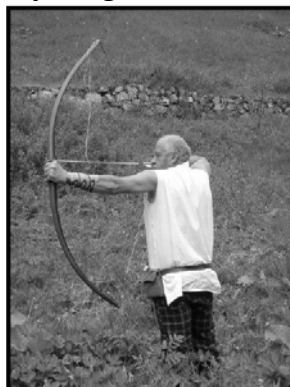
In total synergy with our audience, we offer them the chance to look at the way life was in a Celtic camp during the Iron Age: it is possible to observe how the tents are assembled, or how food is prepared, and how worship – an ever-present feature in Celtic everyday life – is re-enacted; in other words, it is possible to observe food preparation, religious rituals and warrior training.



Upon request, we can cook for you the meals that were eaten at that time, using historically documented ingredients, and brew the well-known mead.



Moreover, we perform combat demonstrations, warrior training sessions with swords, shields and lances, and historic archery. Upon agreement with the festival organisation team we can also hold archery stages.



# Conferences



- - Introduction conference to the Celts
- The presence of Celts in the Brianza area
- Gallo-roman epigraphs in the Brianza area
- The Celts: physical appearance, clothing, weapons

In preparation:

- Religion of the Celts

Speaker: Dr. Livio Asta

All above conferences last 60-70 mins approximately.

Equipment required:

A projector, connectable to a PC

NOTE: if the required equipment or area is not available, we can hold an alternative conference, mainly focussed on weapons and clothing used by the Celts, in which any images will be replaced by live re-enacted scenes.